

Narcotic Lollipop

Grigsby

A

♩ = 86

Horn

Trumpet

Piano

f

①

Hrn

Tpt

Trb

Pf

rit. *a tempo*

④

Narcotic Lollipop

a tempo

rit.

Musical score for "Narcotic Lollipop". The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Flute (Fl), Clarinet (Cl), Horn (Hrn), Trumpet (Tpt), Trombone (Trb), Piano (Pf), Guitar (Gtr), Bass, Xylophone (Xyl), and Double Bass (D.K.). The score is divided into three measures. The first measure is marked *rit.* (ritardando). The second measure is marked *a tempo*. The third measure contains various musical notations, including five-fingered runs (marked with a '5' and a bracket) and triplets (marked with a '3' and a bracket). The Flute and Clarinet parts have five-fingered runs in the third measure. The Piano part has a five-fingered run in the right hand and a five-fingered run in the left hand. The Xylophone part has triplets in the third measure. The Double Bass part has a rhythmic pattern in the third measure.

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef. Features two phrases of eighth-note runs, each marked with a slur and the number '5'.
- Cl. (Clarinet):** Treble clef. Features a single eighth-note followed by a quarter rest, then a half note.
- Pf (Piano):** Treble and Bass clefs. The right hand plays chords and eighth-note runs, while the left hand plays a steady eighth-note accompaniment. Both hands have slurs and the number '5'.
- Gtr (Guitar):** Treble clef. Features a dotted quarter note, an eighth note, and a quarter note.
- Bass:** Bass clef. Features a dotted quarter note, an eighth note, and a quarter note.
- Xyl (Xylophone):** Treble clef. Features two triplet eighth-note patterns, each marked with a slur and the number '3'.
- D.K. (Double Bass):** Bass clef. Features a steady eighth-note accompaniment.

Narcotic Lollipop

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl (Flute):** Features a melodic line with a triplet of eighth notes and a five-measure phrase.
- Cl (Clarinet):** Plays a rhythmic pattern of eighth notes.
- Hm (Horn):** Plays a rhythmic pattern of eighth notes.
- Tpt (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Trb (Trombone):** Plays a melodic line with a five-measure phrase.
- Pf (Piano):** Features a complex accompaniment with a five-measure phrase in the right hand and eighth notes in the left hand.
- Gtr (Guitar):** Plays a melodic line with a key signature change to two sharps.
- Bass:** Plays a melodic line with a key signature change to two sharps.
- Xyl (Xylophone):** Plays a melodic line with triplet eighth notes.
- Perc I (Percussion I):** Includes a box labeled "2 wood blocks" and a triplet eighth note pattern.
- D.K. (Double Bass):** Plays a rhythmic pattern of eighth notes.

The musical score is arranged in nine staves, each representing a different instrument or part. The instruments are: Bsn (Bassoon), Hrn (Horn), Tpt (Trumpet), Trb (Trombone), Pf (Piano), Gtr (Guitar), Xyl (Xylophone), Perc I (Percussion I), and D.K. (Double Bass). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into three measures. The first measure shows the initial entry of the instruments. The second and third measures feature more complex passages with various musical notations such as slurs, ties, and fingerings (e.g., '5' for fifth finger). The piano part (Pf) is particularly detailed, showing both treble and bass clefs with intricate chordal and melodic lines. The guitar (Gtr) and xylophone (Xyl) parts also feature complex rhythmic patterns and fingerings. The percussion I (Perc I) part includes a triplet of eighth notes in the first measure. The double bass (D.K.) part is written in both treble and bass clefs, showing a steady bass line with some melodic movement.

Narcotic Lollipop

Musical score for "Narcotic Lollipop", page 16. The score is arranged for a full band and piano. The instruments and their parts are:

- Bsn:** Bassoon part with five-measure phrases.
- Hrn:** Horn part with eighth-note patterns.
- Tpt:** Trumpet part with eighth-note patterns.
- Trb:** Trombone part with eighth-note patterns.
- Pf:** Piano part with five-measure phrases in both hands.
- Gtr:** Guitar part with five-measure phrases.
- Xyl:** xylophone part with five-measure phrases.
- D.K.:** Double Bass part with five-measure phrases.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one flat (Bb), and the time signature is 7/8. The page number 16 is circled in the bottom left corner.

rit.

$\text{♩} = 64$

accel. poco a poco

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Bsn:** Bass clef, featuring a melodic line with quintuplets and a later section with triplet figures.
- Cl.:** Treble clef, featuring triplet figures in the later section.
- Tnr Sax:** Treble clef, featuring triplet figures in the later section.
- Hrn:** Treble clef, featuring a melodic line with eighth notes.
- Tpt:** Treble clef, featuring a melodic line with eighth notes.
- Trb:** Bass clef, featuring a melodic line with eighth notes.
- Pf:** Grand piano, featuring a complex rhythmic accompaniment with quintuplets in both hands.
- Gtr:** Electric guitar, featuring a rhythmic accompaniment with quintuplets.
- Xyl:** Maracas, featuring a rhythmic accompaniment with quintuplets.
- D.K.:** Double bass, featuring a rhythmic accompaniment with quintuplets.

The score includes various musical notations such as dynamics (*rit.*, *accel. poco a poco*), articulation (accents), and specific rhythmic patterns (quintuplets and triplets). The tempo is marked as $\text{♩} = 64$.

Narcotic Lollipop

Musical score for the piece "Narcotic Lollipop". The score is arranged for the following instruments: Clarinet (Cl.), Tenor Saxophone (Tnr Sax), Piano (Pfr), Guitar (Gtr), Bass, Percussion I (Perc I), Percussion II (Perc II), and Double Bass (D.K.). The score consists of eight staves. The tempo is marked as ♩ = 80. The key signature has one flat (B-flat). The time signature is 4/4. The score features numerous triplet markings (indicated by a '3' over a bracket) across all instruments. The guitar part includes a "fuzz on" annotation. The percussion parts are labeled "bongos (stick)" and "cowbell". The double bass part has a "3" annotation. The score is divided into four measures. The first measure contains the initial triplet patterns. The second measure continues these patterns. The third measure introduces the guitar's "fuzz on" effect and the double bass's triplet. The fourth measure concludes the section with final triplet patterns.

The musical score is arranged in seven staves, each labeled with an instrument: Bsn, Cl., Tnr Sax, Pf, Gtr, Bass, and D.K. The score is divided into three measures. The Bsn part features a melodic line with eighth and sixteenth notes. The Cl. part has a melodic line with eighth notes. The Tnr Sax part consists of a rhythmic pattern of eighth notes. The Pf part shows a steady eighth-note accompaniment. The Gtr part includes a melodic line with triplets and a 'fuzz off' instruction in a box. The Bass part features a melodic line with triplets. The D.K. part has a melodic line with triplets. The key signature has one flat, and the time signature is 7/8.

25

rit.

Fl

Bsn

Cl.

Tnr Sax

Gtr

Bass

Perc I

Perc II

D.K.

98

Narcotic Lollipop

Fl

Bsn

Cl.

Tnr Sax

Hrn

Gtr

Bass

Xyl

Perc I

D.K.

bongos (stick)

2 wood blocks

fuzz on

3

3

5

3

6

6

6

Detailed description: This is a page of a musical score for the piece "Narcotic Lollipop". The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl), Bassoon (Bsn), Clarinet (Cl.), Tenor Saxophone (Tnr Sax), Horns (Hrn), Guitar (Gtr), Bass, Xylophone (Xyl), Percussion I (Perc I), and Double Bass (D.K.). The Flute and Bassoon parts are mostly silent, with some notes in the final measure. The Clarinet and Tenor Saxophone play melodic lines with eighth and sixteenth notes. The Horns play a single note in the final measure. The Guitar part includes a "fuzz on" instruction. The Bass part features a complex rhythmic pattern with eighth and sixteenth notes. The Xylophone part has a melodic line with triplets and sextuplets. The Percussion I part includes a five-measure triplet and a three-measure triplet. The Double Bass part consists of a steady eighth-note pattern on the top staff and a more complex rhythmic pattern on the bottom staff. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.

Narcotic Lollipop

Fl

Bsn

Hrn

Gtr

Bass

Xyl

D.K.

The musical score is arranged in seven staves. The Flute (Fl) and Bassoon (Bsn) parts feature melodic lines with triplet markings. The Horn (Hrn) part consists of sustained notes. The Guitar (Gtr) and Bass parts provide a rhythmic accompaniment with eighth-note patterns. The Xylophone (Xyl) part has a complex, syncopated melody with sixteenth-note runs and sixteenth-note groupings. The Drums (D.K.) part includes a snare drum pattern and a bass drum pattern.

37

Fl

Bsn

Hrn

Tpt

Trb

Gtr

Perc I

Perc II

D.K.

rit.

$\text{♩} = 94$

fuzz off

40

accel.

♩=110

Cl.

Tnr Sax

Hrn

Tpt

Trb

Pf

Gtr

Bass

D.K.

44

rit.

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute):** Enters in the second measure with a melodic line.
- Bsn (Bassoon):** Enters in the second measure with a melodic line.
- Cl. (Clarinet):** Enters in the first measure with a melodic line.
- Tnr Sax (Tenor Saxophone):** Enters in the first measure with a melodic line.
- Hrn (Horn):** Enters in the first measure with a melodic line.
- Tpt (Trumpet):** Enters in the first measure with a melodic line.
- Trb (Trombone):** Enters in the first measure with a melodic line.
- Pf (Piano):** Features a complex chordal accompaniment with a 7th chord indicated in the second measure.
- Gtr (Guitar):** Provides a rhythmic accompaniment with chords.
- Bass:** Provides a bass line.
- Perc I (Percussion I):** Includes *metal wind chimes* and *2 cowbells*.
- Perc II (Percussion II):** Includes *toy cymbal*.
- D.K. (Double Bass):** Provides a bass line.

Narcotic Lollipop

Musical score for "Narcotic Lollipop" featuring the following instruments and parts:

- Bsn**: Bassoon part, mostly rests with a melodic phrase in the final measure.
- Cl.**: Clarinet part, mostly rests with a melodic phrase in the final measure.
- Tnr Sax**: Tenor Saxophone part, mostly rests with a melodic phrase in the final measure.
- Trb**: Trumpet part, mostly rests with a melodic phrase in the final measure.
- Pf**: Piano part, featuring complex rhythmic patterns with triplets and quintuplets in both hands.
- Gtr**: Guitar part, mostly rests with a melodic phrase in the final measure.
- Bass**: Bass part, mostly rests with a melodic phrase in the final measure.
- Xyl**: Xylophone part, featuring complex rhythmic patterns with triplets and quintuplets.
- D.K.**: Drums part, featuring complex rhythmic patterns with triplets and quintuplets.

The score includes various musical notations such as rests, melodic lines, and complex rhythmic patterns. Fingerings are indicated by numbers 3, 5, and 6 above notes. The key signature is one flat (Bb) and the time signature is 7/8.

The musical score is arranged in seven staves. The instruments are: Bsn (Bassoon), Cl. (Clarinet), Tnr Sax (Tenor Saxophone), Trb (Trumpet), Gtr (Guitar), Bass (Double Bass), and D.K. (Drum Kit). The score is written in 7/8 time and features a variety of rhythmic patterns and articulations. The Bsn, Cl., and Tnr Sax parts include triplets and sixteenth-note runs. The Trb part features a mix of eighth and sixteenth notes. The Gtr part consists of chordal accompaniment. The Bass part provides a steady eighth-note bass line. The D.K. part includes a consistent eighth-note pattern on the snare and bass drum, with occasional triplet accents. A circled page number '53' is located at the bottom left of the score.

Narcotic Lollipop

The musical score for "Narcotic Lollipop" is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Bsn (Baritone Saxophone):** Features a melodic line with triplets and sextuplets.
- Cl. (Clarinet):** Plays a melodic line with triplets.
- Tnr Sax (Tenor Saxophone):** Features a melodic line with triplets and sextuplets.
- Hrn (Horn):** Enters in the third measure with a melodic line.
- Tpt (Trumpet):** Enters in the third measure with a melodic line.
- Trb (Trombone):** Features a melodic line with sextuplets.
- Gtr (Guitar):** Provides harmonic accompaniment with chords and triplets.
- Bass:** Provides a steady bass line.
- D.K. (Drum Kit):** Features a rhythmic pattern with triplets.

56

The musical score is arranged in ten staves, each labeled with an instrument or part:

- Bsn:** Bassoon, starting with a sixteenth rest, followed by a sixteenth note, and then a sixteenth-note triplet with a '6' above it.
- Cl.:** Clarinet, mirroring the Bsn part with a sixteenth-note triplet and a '6' above it.
- Tnr Sax:** Tenor Saxophone, mirroring the Bsn part with a sixteenth-note triplet and a '6' above it.
- Hrn:** Horn, playing a sixteenth-note triplet with a '3' above it, followed by a sixteenth-note triplet with a '6' above it.
- Tpt:** Trumpet, playing a sixteenth-note triplet with a '3' above it, followed by a sixteenth-note triplet with a '6' above it.
- Trb:** Trombone, playing a sixteenth-note triplet with a '3' above it, followed by a sixteenth-note triplet with a '6' above it.
- Gtr:** Guitar, playing a sixteenth-note triplet with a '3' above it, followed by a sixteenth-note triplet with a '6' above it.
- Bass:** Bass, playing a sixteenth-note triplet with a '3' above it, followed by a sixteenth-note triplet with a '6' above it.
- D.K.:** Double Bass, playing a sixteenth-note triplet with a '3' above it, followed by a sixteenth-note triplet with a '6' above it.

The score includes various musical notations such as rests, sixteenth notes, and triplets. Fingerings are indicated by numbers 3 and 6 above the notes. The key signature has one flat (Bb), and the time signature is 4/4.

Narcotic Lollipop

The musical score for "Narcotic Lollipop" is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Bsn (Bassoon):** Features triplet eighth notes in the first two measures and sixteenth-note runs in the third and fourth measures, including a sixteenth-note triplet.
- Cl. (Clarinet):** Mirrors the Bsn part with triplet eighth notes and sixteenth-note runs.
- Tnr Sax (Tenor Saxophone):** Mirrors the Bsn and Cl. parts.
- Hrn (Horn):** Plays sixteenth-note runs starting in the second measure, with a sixteenth-note triplet in the fourth measure.
- Tpt (Trumpet):** Mirrors the Hrn part.
- Trb (Trombone):** Features a steady eighth-note bass line with occasional triplet eighth notes.
- Gtr (Guitar):** Plays a rhythmic accompaniment with chords and triplets.
- Bass:** Plays a steady eighth-note bass line.
- D.K. (Drum Kit):** Features a consistent eighth-note pattern with triplet eighth notes.

The score includes various musical notations such as triplets, sixteenth-note runs, and sixteenth-note triplets. The key signature has one flat (Bb), and the time signature is 4/4.

The musical score is arranged in six staves. The top two staves are for Horn (Hrn) and Trumpet (Tpt), both in treble clef. The third staff is for Trombone (Trb) in bass clef. The fourth staff is for Guitar (Gtr) in treble clef. The fifth staff is for Bass in bass clef. The sixth staff is for Drums and Keyboard (D.K.) in treble clef. The score includes various musical notations such as triplets (marked with '3'), sixths (marked with '6'), and rests. The D.K. part features a complex rhythmic pattern with frequent triplet markings.

65

Narcotic Lollipop

Musical score for "Narcotic Lollipop" featuring the following instruments and parts:

- Bsn:** Bass clef, 7/8 time signature. Features triplets and a quintuplet.
- Cl.:** Treble clef, 7/8 time signature. Features triplets.
- Tnr Sax:** Treble clef, 7/8 time signature. Features triplets.
- Trb:** Bass clef, 7/8 time signature. Features a sextuplet.
- Gtr:** Treble clef, 7/8 time signature. Features a quintuplet.
- Bass:** Bass clef, 7/8 time signature. Features a steady eighth-note bass line.
- Xyl:** Treble clef, 7/8 time signature. Features triplets and a quintuplet.
- D.K.:** Treble clef, 7/8 time signature. Features a steady eighth-note bass line.

Additional markings include a circled page number **69** at the bottom left and the instruction **rit.** at the bottom right.

Fl

Bsn

Pf

Gtr

Bass

Xyl

D.K.

72

Narcotic Lollipop

This musical score is for the piece "Narcotic Lollipop" and is arranged for a large ensemble. The score is written in 7/4 time, as indicated by the time signature at the top left. The key signature consists of two flats (B-flat and E-flat). The instruments included are Flute (Fl), Bassoon (Bsn), Clarinet (Cl), Horn (Hrn), Trumpet (Tpt), Trombone (Trb), Piano (Pf), Guitar (Gtr), Bass, Xylophone (Xyl), and Double Bass (D.K.). The Flute, Bassoon, Clarinet, and Xylophone parts feature complex melodic lines with frequent use of five-fingered chords (marked with a '5' and a bracket) and slurs. The Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes with rests. The Piano part provides harmonic support with chords and single notes. The Guitar and Bass parts play a steady eighth-note accompaniment. The Double Bass part features a more active bass line with slurs and five-fingered chords. The score is divided into four measures, with a rehearsal mark at the beginning of the first measure.

rit.

74

Narcotic Lollipop

Fl

Bsn

Cl.

Hrn

Tpt

Trb

Pf

Gtr

Bass

Xyl

D.K.

fuzz on

79

25

Narcotic Lollipop

Pf

Gtr

Bass

Xyl

83

Musical score for the piece "Narcotic Lollipop". The score is arranged for five instruments: Bsn (Bassoon), Pf (Piano), Gtr (Guitar), Bass (Electric Bass), and Xyl (Xylophone). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/8 time signature. The score consists of five staves. The Bsn part features a melodic line with several triplet markings. The Pf part provides harmonic support with chords and single notes. The Gtr part has a rhythmic pattern with triplet markings. The Bass part has a similar rhythmic pattern with triplet markings. The Xyl part has a rhythmic pattern with triplet markings. A circled number 87 is located at the bottom left of the page.

Bsn

Pf

Gtr

Bass

Xyl

87

Narcotic Lollipop

Fl

Bsn

Cl.

Hrn

Pf

Gtr

Bass

Xyl

Perc I

fuzz off

91

rit. poco a poco

Fl

Bsn

Cl.

Tnr Sax

Hrn

Tpt

Xyl

Perc I

Perc II

tick)

Narcotic Lollipop

♩ = 60

Fl

Bsn

Cl.

Tnr Sax

Hrn

Tpt

Trb

Xyl

Perc I

99

B ♩.70

Bassoon

Horn

Trumpet

Piano

Xylophone

p

103

Narcotic Lollipop

Musical score for the piece "Narcotic Lollipop", measures 108-111. The score is arranged for a woodwind ensemble with the following parts: Flute (Fl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Xylophone (Xyl), and Percussion (Perc). The Flute part has a melodic line starting in measure 109 with a quarter note, followed by a half note, and then a triplet of eighth notes in measure 110. The Bassoon part has a triplet of eighth notes in measure 108, followed by a quarter note in measure 109, and then a triplet of eighth notes in measure 110. The Horn and Trumpet parts have a half note in measure 108 and a quarter note in measure 109. The Xylophone part has a quarter note in measure 109 and a triplet of eighth notes in measure 110. The Percussion part has a quarter note in measure 109 and a triplet of eighth notes in measure 110. The dynamic marking *mp* is present at the bottom of the page.

108

mp

Fl

Bsn

Alt Sax

Tnr Sax

Hrn

Tpt

Trb

Pf

Xyl

cresc. poco a poco

112

Narcotic Lollipop

Fl

Bsn

Alt Sax

Tnr Sax

Hrn

Tpt

Trb

Pf

Gtr

Bass

Xyl

arco (harm.)

mf

Detailed description: This is a page of a musical score for the piece "Narcotic Lollipop". The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the instruments are: Flute (Fl), Bassoon (Bsn), Alto Saxophone (Alt Sax), Tenor Saxophone (Tnr Sax), Horns (Hrn), Trumpets (Tpt), Trombone (Trb), Piano (Pf), Guitar (Gtr), Bass, and Xylophone (Xyl). The Flute part begins with a melodic line in the first measure, followed by a rest in the second and a short phrase in the third. The Bassoon part has a triplet of eighth notes in the first measure. The Piano part features a complex rhythmic pattern with triplets in the first and third measures. The Bass part has a long note in the third measure with the instruction "arco (harm.)" below it. The Xylophone part has a few notes in the first and third measures. The score concludes with a dynamic marking of *mf* (mezzo-forte) at the bottom right.

Fl

Bsn

Alt Sax

Tnr Sax

Hrn

Tpt

Trb

Gtr

Bass

Xyl

mp

Narcotic Lollipop

The musical score for "Narcotic Lollipop" is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with a trill at the beginning and end of the phrase, and a sustained note in the middle.
- Bassoon (Bsn):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Alto Saxophone (Alt Sax) and Tenor Saxophone (Tnr Sax):** Both play a steady, dotted quarter-note accompaniment.
- Horns (Hrn) and Trumpets (Tpt):** Play a single eighth-note chord in the middle of the phrase.
- Trombone (Trb):** Plays a sustained bass note.
- Piano (Pf):** Features a complex accompaniment with triplets and sixteenth-note patterns.
- Guitar (Gtr):** Plays a rhythmic accompaniment with a consistent chordal texture.
- Bass:** Plays a sustained bass note.
- Xylophone (Xyl):** Features a melodic line with triplets.

Piano

C **♩=56**

accel.

p

cresc.

127

♩=70

rit. poco a poco

Fl

Pf

Gtr

Xyl

Perc

bongos (stick)

f

131

Narcotic Lollipop

♩.70

Fl

Bsn

Pf

Xyl

Perc

132 *mf*

accel. poco a poco (to m.151)

Fl

Bsn

Pf

Gtr

Bass

Perc

137

jawbone/tambourine

Narcotic Lollipop

Musical score for the piece "Narcotic Lollipop". The score consists of five staves. The top staff is for Trumpet (Tpt), the second for Guitar (Gtr), the third for Bass, the fourth for Percussion (Perc), and the fifth is an unlabeled staff. The music is in 7/4 time and features a complex, syncopated rhythmic pattern. The key signature has two flats. The score is divided into four measures, with a 6/4 time signature appearing in the second and fourth measures. The fifth staff contains a melodic line with a triplet of eighth notes in the final measure.

140

The musical score is arranged in five staves. The top staff is for Trumpet (Tpt) in treble clef, featuring a melodic line with two triplet markings. The second staff is for Guitar (Gtr) in treble clef, showing a complex rhythmic accompaniment with many beamed notes. The third staff is for Bass in bass clef, providing a steady bass line. The fourth staff is for Percussion (Perc) in bass clef, with specific instrument assignments: wood blocks, sleigh bells, and bongos (hands). The bottom staff is another Percussion line in bass clef, likely for a drum set. The score is in 6/4 time and consists of 14 measures.

143

Narcotic Lollipop

Alt Sax

Tnr Sax

Tpt

Gtr

Bass

Perc
maraccas

Perc

Perc

145 *cresc. poco a poco* (to m.151)

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Alt Sax:** Treble clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Tnr Sax:** Treble clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Tpt:** Treble clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Trb:** Bass clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Pf:** Treble clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Gtr:** Treble clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Bass:** Bass clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Perc (top):** Treble clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- Perc (bottom):** Bass clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.
- D.K.:** Bass clef, 4/4 time. Part 1: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 2: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Part 3: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.

Additional musical notations include a '3' over a triplet of eighth notes in the Tpt and Trb parts, and a 'bongos (hands)' label in the Perc (top) staff.

Narcotic Lollipop

Musical score for "Narcotic Lollipop" featuring the following instruments:

- Alt Sax
- Tnr Sax
- Tpt
- Trb
- Pf
- Gtr
- Bass
- Perc (two staves)
- D.K.

The score is written in 4/4 time and consists of 50 measures. The key signature has two flats (Bb and Eb). The music features a complex arrangement with various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the Tpt part at measure 15. The Perc parts include a steady eighth-note pattern in the upper staff and a more complex pattern in the lower staff. The D.K. part has a simple eighth-note pattern in the lower staff.

$\text{♩} = 85$

accel. poco a poco

Alt Sax

Tnr Sax

Hrn

Trb

Gtr

Bass

D.K.

fuzz on

151

ff

Narcotic Lollipop

♩ = 100

Bsn

Alt Sax

Tnr Sax

Hrn

Trb

Gtr

Bass

Xyl

D.K.

153

Fl

Bsn

Alt Sax

Tnr Sax

Hrn

Tpt

Trb

Gtr

Bass

Xyl

D.K.

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments are: Flute (Fl), Bassoon (Bsn), Alto Saxophone (Alt Sax), Tenor Saxophone (Tnr Sax), Horn (Hrn), Trumpet (Tpt), Trombone (Trb), Guitar (Gtr), Bass (Bass), Xylophone (Xyl), and Double Bass (D.K.). The score is divided into four measures. The first measure is in 5/16 time, the second in 6/4, the third in 4/4, and the fourth in 5/16. The key signature has one flat (B-flat). The Flute and Xylophone parts play a melodic line in the first and fourth measures. The Bassoon, Alto Saxophone, and Tenor Saxophone parts play a triplet-based melodic line in the second and third measures. The Horn part plays a similar triplet-based melodic line in the second and third measures. The Trumpet part plays a melodic line in the first and fourth measures. The Trombone part plays a melodic line in the first and fourth measures and a rhythmic pattern in the third measure. The Guitar and Bass parts play a rhythmic pattern in the first and fourth measures and a melodic line in the second and third measures. The Double Bass part plays a rhythmic pattern in the first and fourth measures and a melodic line in the second and third measures.

Narcotic Lollipop

rit.

$\text{♩} = 100$

Fl

Bsn

Alt Sax

Tnr Sax

Hrn

Tpt

Trb

Pft

Gtr

Bass

Xyl

Perc

D.K.

cowbell

Fl

Hrn

Trb

Pf

Gtr

Bass

Perc

D.K.

161

ff

Narcotic Lollipop

162 *mf* *f*

The musical score is arranged in eight staves, each representing a different instrument. The top two staves are for Horn (Hrn) and Trumpet (Trb), both featuring a triplet of eighth notes in the first measure. The Piano (Pf) part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The Guitar (Gtr) and Bass parts also feature triplets in the first measure. The Xylophone (Xyl) part has a complex rhythmic pattern with many sixteenth notes. The Percussion (Perc) part has a few notes in the first measure. The Double Bass (D.K.) part has a few notes in the first measure. The score is divided into three measures, with a key signature change from G major to F major between the first and second measures. Dynamic markings of *mf* and *f* are placed below the first and second measures, respectively.

Hrn

Pf

Gtr

Bass

Xyl

Perc

D.K.

164 *mf*

ff

Narcotic Lollipop

Musical score for the piece "Narcotic Lollipop", measures 166-168. The score is written for a full orchestra and includes the following instruments: Horn (Hrn), Trumpet (Trb), Piano (Pf), Guitar (Gtr), Bass, Xylophone (Xyl), Percussion (Perc), and Double Bass (D.K.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. Measure 166 (circled) begins with a piano (*mf*) dynamic. Measure 167 contains a woodwind entry. Measure 168 concludes with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The woodwinds and strings provide harmonic support, with the bass and guitar playing sustained chords in the final measure.

rit. poco a poco

Musical score for measures 168-170. The score is in 6/4 time and features four staves: Flute (Fl), Piano (Pf), Xylophone (Xyl), and Percussion (Perc). The Flute part begins in measure 169 with a melodic line. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Xylophone part plays a rhythmic pattern of eighth notes. The Percussion part has sparse accents. The tempo marking *rit. poco a poco* is indicated at the top. The dynamic marking *mf* is at the start of measure 168, and *dim. poco a poco (to end)* is written below the staff.

168

mf dim. poco a poco (to end)

♩ = 80

Musical score for measures 170-171. The score continues with the Piano (Pf) and Xylophone (Xyl) parts. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Xylophone part continues its rhythmic pattern. The dynamic marking *p* is placed at the end of measure 170.

170

p